SIJILLA · CREDITS

Image credits

November 2026 · Document 5.1 · sijilla.com/documents/credits

The images on sijilla.com that come from museums, libraries and photographers, with their creators, holders and licences, and what we changed.

1 · HOME · HERO

Vor den Richtern (Before the Judges)

Creator	Ferdinand Brütt (1849–1925), 1903. Oil on canvas
Holder	Image: Kunsthaus Lempertz, via Wikimedia Commons
Licence	Public domain
Source	https://commons.wikimedia.org/wiki/File:Ferdinand_Br%C3%BCtt_Vor_den_Richtern.jpg
Changes	Cropped to fill the screen, shaded under the copy; flips tile by tile into a schema of the same scene

2 · HOME · FEATURES #1

Plate

Creator	Imperial Porcelain Manufactory, St. Petersburg, 1755–60. Hard-paste porcelain
Holder	The Metropolitan Museum of Art, New York. The Charles E. Sampson Memorial Fund, 1965
Licence	Public domain, The Met Open Access (CC0 1.0)
Source	https://www.metmuseum.org/art/collection/search/204533
Changes	Cropped; shown as a grain negative with the colour photo seen through a window

3 · HOME · FEATURES #2

Astrolabe of ʻUmar ibn Yusuf ibn ʻUmar ibn ʻAli ibn Rasul al-Muzaffari

Creator	ʻUmar ibn Yusuf al-Muzaffari, Yemen, dated 690 AH / 1291 CE. Brass, inlaid with silver
Holder	The Metropolitan Museum of Art, New York. Edward C. Moore Collection, Bequest of Edward C. Moore, 1891
Licence	Public domain, The Met Open Access (CC0 1.0)
Source	https://www.metmuseum.org/art/collection/search/444408
Changes	Cropped; shown as a grain negative with the colour photo seen through a window

4 · HOME · FEATURES #3

Celestial globe with clockwork

Creator	Gerhard Emmoser (German, active 1556–84), 1579. Partially gilded silver, gilded brass; movement: brass, steel
Holder	The Metropolitan Museum of Art, New York. Gift of J. Pierpont Morgan, 1917
Licence	Public domain, The Met Open Access (CC0 1.0)
Source	https://www.metmuseum.org/art/collection/search/193606
Changes	Cropped; shown as a grain negative with the colour photo seen through a window

© 2026 Sijilla. All rights reserved.

5 · HOME · FEATURES #4

Helmet with Talismanic Inscriptions

Creator	Iran, 18th–early 19th century. Steel, damascened with gold
Holder	The Metropolitan Museum of Art, New York. Edward C. Moore Collection, Bequest of Edward C. Moore, 1891
Licence	Public domain, The Met Open Access (CC0 1.0)
Source	https://www.metmuseum.org/art/collection/search/444625
Changes	Cropped; shown as a grain negative with the colour photo seen through a window

6 · HOME · FEATURES #5

War Mask, Timurid, steel and silver (Museum of Islamic Art, Doha, MW.6.1997)

Creator	Photograph: jaycross (Jay Cross), 8 December 2010
Holder	Flickr, via Wikimedia Commons (File:WarMaskMIACollection.jpg)
Licence	CC BY 2.0
Source	https://www.flickr.com/photos/jaycross/5244073094/
Changes	Cropped and recoloured; shown as a grain negative with the photo seen through a window

7 · HOME · FEATURES #6

Wall fountain

Creator	Simone Mosca (Italian, 1492–1553), 1527–34. Grey sandstone (pietra serena)
Holder	The Metropolitan Museum of Art, New York. Harris Brisbane Dick Fund, 1971
Licence	Public domain, The Met Open Access (CC0 1.0)
Source	https://www.metmuseum.org/art/collection/search/205351
Changes	Cropped; shown as a grain negative with the colour photo seen through a window

8 · HOME · EDITIONS

Illustration of the phases of the moon, from a manuscript of al-Biruni's Kitab al-Tafhim

Creator	Al-Biruni (973–1048); manuscript copy, Library, Museum and Document Center of Iran Parliament, Ms. 6565
Holder	Wikimedia Commons (File:Lunar_phases_al-Biruni.jpg)
Licence	Public domain (PD-Art; Public Domain Mark 1.0)
Source	https://commons.wikimedia.org/wiki/File:Lunar_phases_al-Biruni.jpg
Changes	Inverted to white on transparent, the Persian captions removed (drawing only), faded under a mask

9 · ENTERPRISE · HERO

Mehmed II Entering Constantinople

Creator	Fausto Zonaro (1854–1929)
Holder	National Palaces painting collection (Dolmabahçe Palace), via Wikimedia Commons (File:Zonaro_GatesofConst.jpg)
Licence	Public domain (Public Domain Mark 1.0)
Source	https://commons.wikimedia.org/wiki/File:Zonaro_GatesofConst.jpg
Changes	Cropped; torn-paper edge; revealed through tracker squares over a photo

© 2026 Sijilla. All rights reserved.

10 · ABOUT · HERO

Monument to al-Khwarizmi, Khiva, Uzbekistan

Creator	Photograph: pxhere contributor (not named), 2017
Holder	pxhere (photo 1113416)
Licence	CC0 1.0, public domain dedication
Source	https://pxhere.com/en/photo/1113416
Changes	Cut out from its background; redrawn as grey stipple, with a white version seen through a window on the face

SIJILLA'S OWN IMAGES

These images were made by Sijilla. They are not openly licensed: all rights are reserved under our Terms of Use.

Legal Studio · Hero	A legal document drawn in 0/1 and legal-word glyphs. Made by Sijilla.
Enterprise · Hero	Lawyers in a modern hall (the photo over which the Zonaro painting is revealed). Generated with AI by Sijilla.

Public-domain works remain free for anyone to use; the CC BY image is used under its licence. These credits do not grant rights in Sijilla's own designs or texts (sijilla.com/terms).

© 2026 Sijilla. All rights reserved.